



Quinn Jacobs

Lecturer, Artistic Director, Composer (+)

Curriculum Vitae

February 2026

I. Personal Information



Sessional Lecturer, Department of Arts, Culture and Media (UofT)

Research Assistant, Sustaining Musical Cultures (UofT, SSHRC)

PhD Student, Ontario Institute for Studies in Education (UofT)



Artistic Director, Din of Shadows

Composer, independent

Game Designer, independent



Toronto, Canada



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artofquinnjacobs@gmail.com



www.quinnjacobs.com

www.dinofshadows.com

II. Education

Doctor of Philosophy (PhD), Curriculum & Pedagogy

2027 (expected)

University of Toronto, Ontario Institute for Studies in Education (OISE)

Department of Curriculum, Teaching & Learning

Doctor of Musical Arts (DMA), Composition

2020

University of Toronto, Faculty of Music

Composition Department

Master of Music (MMus), Composition

2015

Hogeschool voor de Kunsten Utrecht (HKU), Utrecht Conservatory

Composition Department

Bachelor of Music (BMus), Jazz Composition & Performance

2013

Berklee College of Music

Departments of Jazz Composition and Performance

Minor in Psychology

III. Teaching Experience

Sessional Lecturer 2024 — Present

University of Toronto

Department of Arts, Culture and Media

Courses:

- Listening to Music; Spring 2024, online, 460 students, 5 TAs
- Listening to Music; Winter 2025, online, 690 students, 6 TAs
- Games and Play; Fall 2025, hybrid, 100 students, 1 TA
- Listening to Music; Winter 2026, online, 1120 students, 10 TAs

Teaching Assistant 2025

University of Toronto

Department of Arts, Culture and Media

Courses:

- Games and Play; Spring 2025 (David Nieborg)
- Foundations in Musicianship; Fall 2025 (Roger Allan Mantie)

Music Instructor 2012 — 2024

Organizations (+):

- Canada Music Academy (Toronto); 2016 — 2019
- Forest Hill Music Academy (Toronto); 2015 — 2020
- Independent (Boston, Utrecht, Toronto); 2012 — 2024
- The JamLab (Toronto); 2015 — 2024
- Anthem Entertainment (Toronto); 2023 — 2024

Subject Areas:

- One-on-one instrumental lessons (guitar, bass guitar, ukulele, piano)
- One-on-one theoretical lessons (theory, composition, production)
- Ensemble facilitation (rock band, jazz combo)

Genres:

- Blues, Bossa Nova, classical, jazz, musical theatre, pop, R&B, rock

Approx. 130 students total

Composer Mentor 2021

Esprit Orchestra, Earl Haig Secondary School (Toronto)

Creative Sparks Mentorship Program

Teaching Assistant 2016 — 2019

University of Toronto

Faculty of Music

Courses:

- Musical Skills III; Fall 2016 (Mark Sallmen)
- Musical Skills III; Fall 2017 (Daphne Tan)
- Musical Skills I; Fall 2017 (Mark Sallmen)
- Music Theory I; Fall 2018 (Mark Sallmen)

- Music Theory IV; Winter 2019 (Larysa Kuzmenko)

Core Music Tutor and Mentor 2012 — 2013

Berklee College of Music

Courses:

- Harmony I — IV
- Ear Training I — IV
- Arranging I — II
- Counterpoint I — II

Approx. 30 students total

Course Developer's Assistant 2010 — 2012

Berklee Online (Berklee College of Music)

Assistant to Course Developer Boriana Alexiev

IV. Research Experience

Research Assistant 2024 — Present

Sustaining Musical Cultures Research Project

University of Toronto

Social Sciences and Humanities Research Council (SSHRC)

Assistant to Principal Investigator Roger Allan Mantie

Article Publication February 2026

"How (and Why) Do We Teach Our Students Composition?: Examining Composition Pedagogy in Ontario K-12 Music Classrooms, 2005 to 2024"

The Recorder, Volume 68, Issue 2

The Ontario Music Educators' Association

Sole authorship

Graduate Assistant 2023 — 2025

The Play Lab

University of Toronto

Ontario Institute for Studies in Education (OISE)

Assistant to Lab Director Leslie Stewart Rose

Conference Presentation August 2025

"How Play Solves Problems of Practice in Classroom"

Serious Play Conference

St. John Fisher University; Rochester

Co-presentation with Leslie Stewart Rose

Conference Presentation November 2024
"Perspectives on Cultural Diversity in Canadian Music Education Journals"
Ontario Music Educators' Association (OMEA) Conference
Doubletree Hotel; London (ON)
Co-presentation with Diane Murray-Charrett and Johnny Touchette

Conference Presentation August 2024
"Building a Community of Play in Higher Ed & Beyond"
Serious Play Conference
University of Toronto
Co-presentation with Garrick Burron and Leslie Stewart Rose

V. Arts Experience

Founding Artistic Director 2017 — Present
Din of Shadows (non-proscenium performing arts company)
Toronto
92 collaborators; 24 interdisciplinary world premieres; 7 events

Tabletop Game Designer 2015 — Present
Independent
Games:
 Noteplay (educational music theory card game)
 Return From Anthropocene (co-operative environmentalist RPTCG)

Composer and Arranger 2013 — Present
Independent
Contexts:
 • Concert music (jazz, contemporary classical)
 • Incidental music (dance, theatre)
 • Interdisciplinary

Peer Assessor 2025
Manitoba Arts Council
Share-Present (Music) Grant

Performer 2011 — 2023
Ensembles:
 • Human Magic; guitarist, disco/ funk (Toronto); 2018 — 2023
 • Ver Novum; bassist, art rock (Toronto/ Cleveland); 2020 — 2021
 • Supersonic Hearts Band; guitarist, wedding/ G.B. (Toronto); 2018 — 2020
 • Shotty Horroh; guitarist, rap/ rock (Toronto); 2017 — 2018
 • Drago Dit Dragon; bassist, shoegaze (Toronto); 2015 — 2018
 • Soul Science; guitarist, funk/ soul (Boston/ Toronto); 2011 — 2017

- Edson Ensemble; guitarist, jazz (Amsterdam/ Utrecht); 2013 — 2015
- Thinkin' Big Band; guitarist, big band jazz (Boston); 2011 — 2013

Music Director and Composer-in-Residence 2016 — 2017

The Secret Shakespeare Series

Toronto

Plays:

- Troilus and Cressida
- Much Ado About Nothing
- Richard II
- King Lear
- Twelfth Night

VI. Professional Affiliations

General Member 2023 — Present

International Society for Music Education (ISME)

General Member 2023 — Present

Ontario Music Educators' Association (OMEA)

Associate Composer 2022 — Present

Canadian Music Centre (CMC)

Board Member 2019 — Present

Angela Blumberg Dance (ABD)

General Member 2016 — Present

Society of Composers, Authors and Music Publishers of Canada (SOCAN)

VII. Government Arts Grants

Music Production and Presentation Project Grant 2024

Ontario Arts Council; Din of Shadows

Music Project Grant 2023

Toronto Arts Council; Din of Shadows

Music Commissioning Grant 2023

Ontario Arts Council; Hamilton Philharmonic Orchestra

Research and Creation Grant 2022

Canada Council for the Arts; Edson Ensemble

Music Project Grant Toronto Arts Council; Din of Shadows	2020
Music Commissioning Grant Ontario Arts Council; Esprit Orchestra	2019
Canadian Music Grant SOCAN Foundation; Din of Shadows	2017

VIII. Institutional Fellowships, Scholarships, and Recognition

Doctoral Fellowship University of Toronto, Ontario Institute for Studies in Education (OISE)	2023 — 2027
Ontario Graduate Scholarship (OGS) Government of Ontario University of Toronto, Ontario Institute for Studies in Education (OISE)	2025 — 2026
Doctoral Fellowship University of Toronto, Faculty of Music	2015 — 2019
Talent-Based Scholarship Hogeschool voor de Kunsten Utrecht (HKU), Utrecht Conservatory	2013 — 2015
Merit-Based Scholarship Berklee College of Music	2009 — 2013
Valedictorian Northern Secondary School	2009

IX. Performances of Compositions and Arrangements (64)

<i>Bells, Adrift, Travelers, Karma, Peaceful Warrior</i> (2025) <ul style="list-style-type: none"> • Arranger; pieces composed by Aaron Parks • Aaron Parks (pf) and the Chamber Jazz Consort (cl, vn, vn, va, vc) • Concertgebouw; Amsterdam, The Netherlands 	June 17, 2025
<i>Bells, Adrift, Travelers, Karma, Peaceful Warrior</i> (2025) <ul style="list-style-type: none"> • Arranger; pieces composed by Aaron Parks • Aaron Parks (pf) and the Chamber Jazz Consort (cl, vn, vn, va, vc) • Musical Instrument Museum; Brussels, Belgium 	June 16, 2025

<p><i>Future Underground (2022), Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022)</i></p> <ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Šeduvos Kultūros Ir Amatu Centras; Šeduva, Lithuania 	Apr. 13, 2025
<p><i>Future Underground (2022), Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022)</i></p> <ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Kauno Valstybinė Filharmonija; Kaunas, Lithuania 	Apr. 12, 2025
<p><i>Future Underground (2022), Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022)</i></p> <ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Organum Hall; Vilnius, Lithuania 	Apr. 11, 2025
<p><i>Future Underground (2022), Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022)</i></p> <ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Kėdainiai Multicultural Centre; Kėdainiai, Lithuania 	Apr. 10, 2025
<p><i>ENDLESS SCROLL perpetual culture (2025)</i></p> <ul style="list-style-type: none"> • Esprit Orchestra (2222/2210/2perc/hp/pf/strings) • Trinity-St. Paul's United Church; Toronto, Canada 	Apr. 2, 2025
<p><i>Rhapsody in Blue, Summertime (2024)</i></p> <ul style="list-style-type: none"> • Arranger; pieces composed by George Gershwin • The Chamber Jazz Consort (cl, vn, vn, va, vc) • Full Circle House; Brussels, Belgium 	Feb. 10, 2025
<p><i>Portrait 2020 (2021)</i></p> <ul style="list-style-type: none"> • Angela Blumberg Dance • Incidental music for dance film (electronics) • Arraymusic; Toronto, Canada 	Dec. 20, 2024
<p><i>Future Underground (2022), Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022)</i></p> <ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Zuiderkerk; Enkhuizen, The Netherlands 	Nov. 20, 2024
<p><i>Future Underground (2022), Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022)</i></p> <ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Splendor; Amsterdam, The Netherlands 	Oct. 29, 2024

- Future Underground* (2022), *Heal Spell* (2022), *Hydra* (2021), *Perpetual Motion Machine* (2022), *To Forever* (2022) Oct. 24, 2024
- Edson Ensemble (fl, cl, tpt, vn, va, db)
 - Jazz in de Kamer; Leiden, The Netherlands
- Future Underground* (2022), *Heal Spell* (2022), *Hydra* (2021), *Perpetual Motion Machine* (2022), *To Forever* (2022) Oct. 12, 2024
- Edson Ensemble (fl, cl, tpt, vn, va, db)
 - Pand P Podium; Eindhoven, The Netherlands
- Rhapsody in Blue*, *Summertime* (2024) Sept. 21, 2024
- Arranger; pieces composed by George Gershwin
 - The Chamber Jazz Consort (cl, vn, vn, va, vc)
 - Antropia; Driebergen, The Netherlands
- Lviv*, *Passacaglia*, *Nikita's Dream*, *Suffering*, *Desert of Catanga* (2024) July 1, 2024
- Arranger; pieces composed by Lars Danielsson
 - Lars Danielsson (db) and The Chamber Jazz Consort (cl, vn, vn, va, vc)
 - Concertgebouw; Amsterdam, The Netherlands
- Lviv*, *Passacaglia*, *Nikita's Dream*, *Suffering*, *Desert of Catanga* (2024) June 30, 2024
- Arranger; pieces composed by Lars Danielsson
 - Lars Danielsson (db) and The Chamber Jazz Consort (cl, vn, vn, va, vc)
 - Royal Conservatory Brussels; Brussels, Belgium
- A DELICATE APPROACH to human connection* (2024) May 1, 2024
- Hamilton Philharmonic Orchestra (2222/2110/perc/pf/strings)
 - The Cotton Factory; Hamilton, Canada
- Heal Spell* (2022), *Hydra* (2021), *Perpetual Motion Machine* (2022), *To Forever* (2022) Oct. 8, 2023
- Edson Ensemble (fl, cl, tpt, vn, va, db)
 - NMF Kamermuziekfestival; Rotterdam, The Netherlands
- The Beholder* (2023) Sept. 9, 2023
- DaCo: Dance Collaboration Lab
 - Incidental music for dance (e gtr, electronics)
 - Pia Bouman School for Ballet and Creative Movement; Toronto, Canada
- Six performances of *Games I Don't Want to Play* (2023) June 11–18, 2023
- Co-composer (with Joseph Glaser)
 - Michegas Theatre
 - Incidental music for theatre (gtr, b gtr, mdln, perc, electronics)
 - Montreal Fringe Festival (Petit Campus); Montreal, Canada

<i>Games I Don't Want to Play</i> (2023)	May 18, 2023
<ul style="list-style-type: none"> • Co-composer (with Joseph Glaser) • Michegas Theatre • Incidental music for theatre (gtr, b gtr, mdln, perc, electronics) • Canadian Music Centre; Toronto, Canada 	
<i>Renderer</i> (2022)	May 2, 2023
<ul style="list-style-type: none"> • Jonny Smith (perc, electronics, video projection) • SpokenWeb Symposium; Edmonton, Canada 	
<i>Renderer</i> (2022)	Jan. 28, 2023
<ul style="list-style-type: none"> • Jonny Smith (perc, electronics, video projection) • Arraymusic; Toronto, Canada 	
<i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022)	Oct. 1, 2022
<ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Zuiderkerk; Enkhuizen, The Netherlands 	
<i>Vox Interior</i> (2022)	June 18, 2022
<ul style="list-style-type: none"> • Din of Shadows (vn, vc, pf, perc, perc, actor, actor, electronics) • The Music Gallery; Toronto, Canada 	
<i>Heal Spell</i> (2022)	June 8, 2022
<ul style="list-style-type: none"> • The Artist Collective (high vox, middle vox, alt sax, ten sax, hn, vn, e bass, perc) • Troy Sale Barn; Troy (PA), USA 	
<i>Soliloquy</i> (2021)	Dec. 11, 2021
<ul style="list-style-type: none"> • Angela Blumberg Dance • Incidental music for dance film (gtr, electronics) • Espacio Disparate; Buenos Aires, Argentina 	
<i>Portrait 2020</i> (2021)	Nov. 4–7, 2021
<ul style="list-style-type: none"> • Angela Blumberg Dance • Incidental music for dance film (electronics) • DanceWorks CoWorks; online (Toronto, Canada) 	
<i>Hydra</i> (2021)	Aug. 16, 2021
<ul style="list-style-type: none"> • Edson Ensemble (fl, cl, tpt, vn, va, db) • Grachtenfestival (Zuiderkerk); Amsterdam, The Netherlands 	
<i>Surreal Dialogue Through Inanimate Objects</i> (2019)	June 8, 2021
<ul style="list-style-type: none"> • Bakarlari (b cl, electronics) • Codes d'accès; online (Montreal, Canada) 	

<i>Surreal Dialogue Through Inanimate Objects</i> (2019)	Mar. 1, 2020
<ul style="list-style-type: none"> • Bakarlari (b cl, electronics) • The Music Gallery (Emergents Series); Toronto, Canada 	
<i>Surreal Dialogue Through Inanimate Objects</i> (2019)	Oct. 30, 2019
<ul style="list-style-type: none"> • Bakarlari (b cl, electronics) • Chapelle historique du Bon Pasteur; Montreal, Canada 	
<i>Options, Culprits, Dirty Play and Winners</i> (2019)	Aug. 17, 2019
<ul style="list-style-type: none"> • Angela Blumberg Dance • Incidental music for dance (e gtr, electronics) • Artscape Youngplace; Toronto, Canada 	
<i>Outside Inside</i> (2019)	May 3, 2019
<ul style="list-style-type: none"> • Din of Shadows (vn, perc, conductor, electronics) • The Music Gallery; Toronto, Canada 	
<i>Music About Music</i> (2019)	Apr. 5, 2019
<ul style="list-style-type: none"> • Esprit Orchestra (1111/1110/perc/hp/11111/electronics) • Trinity-St. Paul's United Church; Toronto, Canada 	
<i>Invisible Evil</i> (2019), <i>Ancient Rhymes Unwinding</i> (2018)	Mar. 8, 2019
<ul style="list-style-type: none"> • Din of Shadows (bari sax, tpt, e gtr, e bass, drums, actor) • Arraymusic; Toronto, Canada 	
<i>Ancient Rhymes Unwinding</i> (2018)	Sept. 23, 2018
<ul style="list-style-type: none"> • Jonny Smith (perc, electronics) • Multidisciplinary Creative Conference (U of T); Toronto, Canada 	
<i>Ivy</i> (2018)	July 27, 2018
<ul style="list-style-type: none"> • Angela Blumberg Dance • Incidental music for dance (electronics) • The Citadel; Toronto, Canada 	
<i>Anima Sequentia</i> (2018)	May 5, 2018
<ul style="list-style-type: none"> • Din of Shadows (bari sax, va, pf, perc, dancer, dancer, actor) • Arraymusic; Toronto, Canada 	
<i>The Miraculous Transformation</i> (2017)	Dec. 1, 2017
<ul style="list-style-type: none"> • 90th Parallel Productions • Film score (electronics) • The History Channel; Canada 	
<i>Troilus and Cressida</i> (1602/ 2017)	Nov. 17, 2017
<ul style="list-style-type: none"> • The Secret Shakespeare Series • Incidental music for theatre (electronics) • The Berkeley Street Theatre; Toronto, Canada 	

<i>Genesis Lumina</i> (2017), <i>Visions I</i> (2017)	Oct. 7, 2017
<ul style="list-style-type: none"> • Din of Shadows (voice, cello, e gtr, perc, dancer, electronics) • Arraymusic; Toronto, Canada 	
<i>Much Ado About Nothing</i> (1599/ 2017)	May 31, 2017
<ul style="list-style-type: none"> • The Secret Shakespeare Series • Incidental music for theatre (perc, electronics) • Crow's Theatre; Toronto, Canada 	
<i>Glass Republic</i> (2016)	Feb. 9, 2017
<ul style="list-style-type: none"> • NOW Ensemble (fl, b cl, fgh, vn, va, db) • TUTTI Festival; Denison (OH), USA 	
<i>Richard II</i> (1595/ 2016)	Dec. 6, 2016
<ul style="list-style-type: none"> • The Secret Shakespeare Series • Incidental music for theatre (keys, perc, electronics) • The Attic Arts Hub; Toronto, Canada 	
<i>King Lear</i> (1606/ 2016)	July 31, 2016
<ul style="list-style-type: none"> • The Secret Shakespeare Series • Incidental music for theatre (mdl'n, perc) • Unit 102; Toronto, Canada 	
<i>Voices You Never Hear</i> (2016)	June 17, 2016
<ul style="list-style-type: none"> • The Rogue Trio (sop sax, vn, pf) • Fresh Inc Festival (Ganz Hall); Chicago, USA 	
<i>Twelfth Night</i> (1602/ 2016)	April 10, 2016
<ul style="list-style-type: none"> • The Secret Shakespeare Series • Incidental music for theatre (gtr, keys) • Unit 102; Toronto, Canada 	
<i>Bethlehem</i> (2015)	Dec. 7, 2015
<ul style="list-style-type: none"> • Pierrot quintet (fl, cl, vn, vc, perc) • Walter Hall; Toronto, Canada 	
<i>Opening</i> (2015), <i>Language Barrier</i> (2015)	July 17, 2015
<ul style="list-style-type: none"> • Utrecht Saxophone Quartet • Tammefestival; Tallinn, Estonia 	
<i>Opening</i> (2015), <i>Language Barrier</i> (2015)	July 12, 2015
<ul style="list-style-type: none"> • Utrecht Saxophone Quartet • Nordic Saxophone Festival; Helsinki, Finland 	

<p><i>Language Barrier</i> (2015), <i>Search for Meaning</i> (2015), <i>Dectet</i> (2015), <i>Alone With Others</i> (2014)</p> <ul style="list-style-type: none"> • Various ensembles • Fentener van Vlissingenzaal; Utrecht, The Netherlands 	June 22, 2015
<p><i>Flux</i> (2014)</p> <ul style="list-style-type: none"> • Talis Festival Ensemble (cl, bsn, hn, vn, vc) • Talis Festival; Saas-Fee, Switzerland 	Aug. 5, 2014
<p><i>Industrial Evolution</i> (2014)</p> <ul style="list-style-type: none"> • Fenrych Quartet (vn, vn, va, vc) • Gaudeamus Festival (RASA); Utrecht, The Netherlands 	May 30, 2014
<p><i>What Remains of Past Lives</i> (2013)</p> <ul style="list-style-type: none"> • Vc + pf duet • Fentener van Vlissingenzaal; Utrecht, The Netherlands 	Nov. 12, 2013
<p><i>Crusade Across the Sky</i> (2013)</p> <ul style="list-style-type: none"> • Thinkin' Big Band (17-piece big band, narrator) • Gladstone Hotel (Melody Bar); Toronto, Canada 	July 14, 2013
<p><i>Crusade Across the Sky</i> (2013)</p> <ul style="list-style-type: none"> • Thinkin' Big Band (17-piece big band, narrator) • Underground Wonder Bar; Chicago, USA 	July 9, 2013
<p><i>Fire Poetry</i> (2013)</p> <ul style="list-style-type: none"> • Berklee Concert Jazz Orchestra (17-piece big band) • Berklee Performance Centre; Boston, USA 	June 3, 2013
<p><i>Crusade Across the Sky</i> (2013), <i>Fire Poetry</i> (2013), <i>Transfiguration Fanfare</i> (2013)</p> <ul style="list-style-type: none"> • Various ensembles • Oliver Colvin Recital Hall; Boston, USA 	Mar. 19, 2013