

# QUINN JACOBS

Curriculum Vitae

April 2025

## I. PERSONAL INFORMATION

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<b>Name</b>	Quinn Jacobs
<b>Current Positions</b>	Graduate Assistant, The Play Lab (UofT) Research Assistant, Sustaining Musical Cultures (UofT, SSHRC) Teaching Assistant, Games & Play (UofT) Artistic Director, Din of Shadows Composer, independent
<b>Location</b>	Toronto, Canada
<b>Emails</b>	artofquinnjacobs@gmail.com quinn.jacobs@mail.utoronto.ca
<b>Websites</b>	www.quinnjacobs.com www.dinofshadows.com

## II. EDUCATION

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2027 (expected)	<b>Doctor of Philosophy (PhD), Curriculum &amp; Pedagogy</b> Ontario Institute for Studies in Education (OISE), University of Toronto Department of Curriculum, Teaching & Learning
2020	<b>Doctor of Musical Arts (DMA), Composition</b> University of Toronto Faculty of Music, Composition Department
2015	<b>Master of Music (MMus), Composition</b> Hogeschool voor de Kunsten Utrecht (HKU) Utrecht Conservatory, Composition Department
2013	<b>Bachelor of Music (BMus), Jazz Composition &amp; Performance</b> (Dual Major), Minor in Psychology Berklee College of Music Departments of Jazz Composition and Performance

### III. TEACHING EXPERIENCE

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2025	<b>Teaching Assistant</b> University of Toronto Department of Arts, Culture and Media, Media Studies Program Games & Play (Dr. David Nieborg)
2024 — 2025	<b>Sessional Lecturer</b> University of Toronto Department of Arts, Culture and Media, Music and Culture Program Listening to Music (Spring 2024 online, 383 students and 5 TAs; Winter 2025 online, 648 students and 6 TAs)
2012 — 2024	<b>Music Instructor (1-on-1 and Ensemble)</b> Anthem Entertainment, Canada Music Academy, Forest Hill Music Academy, The JamLab, independent Guitar, bass, piano, theory, composition, rock band, jazz combo Approx. 130 students
2021	<b>Composer Mentor</b> Esprit Orchestra, Earl Haig Secondary School Creative Sparks Mentorship Program Approx. 30 students
2016 — 2019	<b>Teaching Assistant</b> University of Toronto Faculty of Music Music Theory I (Dr. Mark Sallmen), Music Theory IV (Dr. Larysa Kuzmenko), Musical Skills I (Dr. Mark Sallmen), Musical Skills III (Dr. Daphne Tan), Musical Skills III (Dr. Mark Sallmen)
2013	<b>Core Music Mentor</b> Berklee College of Music Harmony I, Ear Training I Approx. 15 students
2012	<b>Core Music Tutor</b> Berklee College of Music Harmony I - IV, Ear Training I - IV, Arranging I & II, Counterpoint I & II Approx. 15 students

## IV. RESEARCH EXPERIENCE

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- 2024 — Present      **Research Assistant**  
Sustaining Musical Cultures Research Project (SSHRC-funded)  
University of Toronto  
Assistant to Principal Investigator Dr. Roger Allan Mantie
- 2023 — Present      **Graduate Assistant**  
The Play Lab  
Ontario Institute for Studies in Education (OISE), University of Toronto  
Assistant to Lab Director Dr. Leslie Stewart Rose
- November 2024      **Conference Presentation**  
Ontario Music Educators' Association (OMEA) Conference  
"Perspectives on Cultural Diversity in Canadian Music Education Journals"  
Doubletree Hotel; London, Canada  
Co-presentation with Dianne Murray-Charrett and Johnny Touchette
- August 2024      **Conference Presentation**  
Serious Play Conference  
"Building a Community of Play in Higher Ed & Beyond"  
University of Toronto  
Co-presentation with Dr. Leslie Stewart Rose and Garrick Burrton

## V. OTHER PROFESSIONAL EXPERIENCE

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- 2017 — Present      **Founding Artistic Director**  
Din of Shadows  
Non-Proscenium Performing Arts Company
- 2015 — Present      **Educational Tabletop Game Designer**  
Noteplay  
Educational Music Theory Card Game
- 2013 — Present      **Composer and Arranger**  
Independent  
Concert music (jazz, contemporary classical), incidental music for dance and theatre, interdisciplinary work
- 2011 — 2023      **Performer**  
Human Magic; guitarist, disco/ funk (Toronto, Canada)  
Ver Novum; bassist, art rock (Toronto, Canada; Cleveland, USA)  
Supersonic Hearts Band; guitarist, wedding/ G.B. (Toronto, Canada)

Shotty Horroh; guitarist, rap/ rock (Toronto, Canada)  
Drago Dit Dragon; bassist, shoegaze (Toronto, Canada)  
Edson Ensemble; guitarist, jazz (Amsterdam, The Netherlands)  
Soul Science; guitarist, funk/ soul (Boston, USA; Toronto, Canada)  
Thinkin' Big Band; guitarist, big band jazz (Boston, USA)

2016 — 2017      **Music Director and Composer-in-Residence**  
The Secret Shakespeare Series

2010 — 2012      **Course Developer's Assistant**  
Berklee Online, Berklee College of Music  
Assistant to Course Developer Boriana Alexiev

## **VI. PROFESSIONAL AFFILIATIONS**

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2023 — Present      **General Member**  
International Society for Music Education

2023 — Present      **General Member**  
Ontario Music Educators' Association

2022 — Present      **Associate Composer**  
Canadian Music Centre

2019 — Present      **Board Member**  
Angela Blumberg Dance

2016 — Present      **General Member**  
Society of Composers, Authors and Music Publishers of Canada  
(SOCAN)

## **VII. GOVERNMENT ARTS GRANTS**

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2024      **Music Production and Presentation Project Grant**  
Ontario Arts Council  
Din of Shadows

2023      **Music Project Grant**  
Toronto Arts Council  
Din of Shadows

2023	<b>Music Commissioning Grant</b> Ontario Arts Council Hamilton Philharmonic Orchestra
2022	<b>Research and Creation Grant</b> Canada Council for the Arts Edson Ensemble
2020	<b>Music Project Grant</b> Toronto Arts Council Din of Shadows
2019	<b>Music Commissioning Grant</b> Ontario Arts Council Esprit Orchestra
2017	<b>Canadian Music Grant</b> SOCAN Foundation Din of Shadows

## **VIII. INSTITUTIONAL FELLOWSHIPS, SCHOLARSHIPS & RECOGNITION**

2023 — 2027	<b>Doctoral Fellowship</b> University of Toronto, Ontario Institute for Studies in Education (OISE)
2015 — 2019	<b>Doctoral Fellowship</b> University of Toronto, Faculty of Music
2013 — 2015	<b>Talent-Based Scholarship</b> Utrecht Conservatory, Hogeschool voor de Kunsten Utrecht (HKU)
2009 — 2013	<b>Merit-Based Scholarship</b> Berklee College of Music
2009	<b>Valedictorian</b> Northern Secondary School

## **IX. PERFORMANCES OF COMPOSITIONS & ARRANGEMENTS (62)**

Apr. 13, 2025	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Šeduvos Kultūros Ir Amatu Centras; Šeduva, Lithuania
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Apr. 12, 2025	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Kauno Valstybinė Filharmonija; Kaunas, Lithuania
Apr. 11, 2025	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Organum Hall; Vilnius, Lithuania
Apr. 10, 2025	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Kėdainiai Multicultural Centre; Kėdainiai, Lithuania
Apr. 2, 2025	<i>ENDLESS SCROLL perpetual culture</i> (2025) Esprit Orchestra; contemporary classical orchestra Trinity-St. Paul's United Church; Toronto, Canada
Feb. 10, 2025	<i>Rhapsody in Blue, Summertime</i> (2024) The Chamber Jazz Consort (arranger; pieces composed by George Gershwin) Full Circle House; Brussels, Belgium
Dec. 20, 2024	<i>Portrait 2020</i> (2021) Angela Blumberg Dance; incidental music for dance film Arraymusic; Toronto, Canada
Nov. 20, 2024	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Zuiderkerk; Enkhuizen, The Netherlands
Oct. 29, 2024	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Splendor; Amsterdam, The Netherlands
Oct. 24, 2024	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Jazz in de Kamer; Leiden, The Netherlands

Oct. 12, 2024	<i>Future Underground</i> (2022), <i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Pand P Podium; Eindhoven, The Netherlands
Sept. 21, 2024	<i>Rhapsody in Blue, Summertime</i> (2024) The Chamber Jazz Consort (arranger; pieces composed by George Gershwin) Antropia; Driebergen, The Netherlands
July 1, 2024	<i>Lviv, Passacaglia, Nikita's Dream, Suffering, Desert of Catanga</i> (2024) Lars Danielsson and The Chamber Jazz Consort (arranger; pieces composed by Lars Danielsson) Concertgebouw; Amsterdam, The Netherlands
June 30, 2024	<i>Lviv, Passacaglia, Nikita's Dream, Suffering, Desert of Catanga</i> (2024) Lars Danielsson and The Chamber Jazz Consort (arranger; pieces composed by Lars Danielsson) Royal Conservatory Brussels; Brussels, Belgium
May 1, 2024	<i>A DELICATE APPROACH to human connection</i> (2024) Hamilton Philharmonic Orchestra The Cotton Factory; Hamilton, Canada
Oct. 8, 2023	<i>Heal Spell</i> (2022), <i>Hydra</i> (2021), <i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble NMF Kamermuziekfestival; Rotterdam, The Netherlands
Sept. 9, 2023	<i>The Beholder</i> (2023) DaCo: Dance Collaboration Lab; incidental music for dance Pia Bouman School for Ballet and Creative Movement; Toronto, Canada
June 11, 2023 — June 18, 2023	Six performances of <i>Games I Don't Want to Play</i> (2023) Michegas Theatre; incidental music for theatre (co-composer) Montreal Fringe Festival (Petit Campus); Montreal, Canada
May 18, 2023	<i>Games I Don't Want to Play</i> (2023) Michegas Theatre; incidental music for theatre (co-composer) Canadian Music Centre; Toronto, Canada
May 2, 2023	<i>Renderer</i> (2022) Jonny Smith; percussion and video projection SpokenWeb Symposium; Edmonton, Canada

Jan. 28, 2023	<i>Renderer</i> (2022) Jonny Smith; percussion and video projection Arraymusic; Toronto, Canada
Oct. 1, 2022	<i>Perpetual Motion Machine</i> (2022), <i>To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Zuiderkerk; Enkhuizen, The Netherlands
June 18, 2022	<i>Vox Interior</i> (2022) Din of Shadows; experimental music theatre The Music Gallery; Toronto, Canada
June 8, 2022	<i>Heal Spell</i> (2022) The Artist Collective Troy Sale Barn; Troy (PA), USA
Dec. 11, 2021	<i>Soliloquy</i> (2021) Angela Blumberg Dance; incidental music for dance film Espacio Disparate; Buenos Aires, Argentina
Nov. 4, 2021 — Nov. 7, 2021	<i>Portrait 2020</i> (2021) Angela Blumberg Dance; incidental music for dance film DanceWorks CoWorks; online (Toronto, Canada)
Aug. 16, 2021	<i>Hydra</i> (2021) Edson Ensemble; chamber jazz ensemble Grachtenfestival (Zuiderkerk); Amsterdam, The Netherlands
June 8, 2021	<i>Surreal Dialogue Through Inanimate Objects</i> (2019) Bakarlari; contemporary classical ensemble Codes d'accès; online (Montreal, Canada)
Mar. 1, 2020	<i>Surreal Dialogue Through Inanimate Objects</i> (2019) Bakarlari; contemporary classical ensemble The Music Gallery (Emergents Series); Toronto, Canada
Oct. 30, 2019	<i>Surreal Dialogue Through Inanimate Objects</i> (2019) Bakarlari; contemporary classical ensemble Chapelle historique du Bon Pasteur; Montreal, Canada
Aug. 17, 2019	<i>Options, Culprits, Dirty Play and Winners</i> (2019) Angela Blumberg Dance; incidental music for dance Artscape Youngplace; Toronto, Canada



May 3, 2019	<i>Outside Inside</i> (2019) Din of Shadows; experimental music theatre The Music Gallery; Toronto, Canada
Apr. 5, 2019	<i>Music About Music</i> (2019) Esprit Orchestra; contemporary classical orchestra Trinity-St. Paul's United Church; Toronto, Canada
Mar. 8, 2019	<i>Invisible Evil</i> (2019), <i>Ancient Rhymes Unwinding</i> (2018) Din of Shadows; experimental music theatre Arraymusic; Toronto, Canada
Sept. 23, 2018	<i>Ancient Rhymes Unwinding</i> (2018) Jonny Smith; percussion Multidisciplinary Creative Conference (U of T); Toronto, Canada
July 27, 2018	<i>Ivy</i> (2018) Angela Blumberg Dance; incidental music for dance The Citadel; Toronto, Canada
May 5, 2018	<i>Anima Sequentia</i> (2018) Din of Shadows; experimental music theatre Arraymusic; Toronto, Canada
Dec. 1, 2017	<i>The Miraculous Transformation</i> (2017) 90th Parallel Productions; partial film score The History Channel; Canada
Nov. 17, 2017	<i>Troilus and Cressida</i> (1602/ 2017) The Secret Shakespeare Series; incidental music for theatre The Berkeley Street Theatre; Toronto, Canada
Oct. 7, 2017	<i>Genesis Lumina</i> (2017), <i>Visions I</i> (2017) Din of Shadows; experimental music theatre Arraymusic; Toronto, Canada
May 31, 2017	<i>Much Ado About Nothing</i> (1599/ 2017) The Secret Shakespeare Series; incidental music for theatre Crow's Theatre; Toronto, Canada
Feb. 9, 2017	<i>Glass Republic</i> (2016) NOW Ensemble; contemporary classical ensemble TUTTI Festival; Denison (OH), USA

Dec. 6, 2016	<i>Richard II</i> (1595/ 2016) The Secret Shakespeare Series; incidental music for theatre The Attic Arts Hub; Toronto, Canada
July 31, 2016	<i>King Lear</i> (1606/ 2016) The Secret Shakespeare Series; incidental music for theatre Unit 102; Toronto, Canada
June 17, 2016	<i>Voices You Never Hear</i> (2016) The Rogue Trio; contemporary classical ensemble Fresh Inc Festival (Ganz Hall); Chicago, USA
April 10, 2016	<i>Twelfth Night</i> (1602/ 2016) The Secret Shakespeare Series; incidental music for theatre Unit 102; Toronto, Canada
Dec. 7, 2015	<i>Bethlehem</i> (2015) Pierrot Quintet (percussion replacing piano) Walter Hall; Toronto, Canada
July 17, 2015	<i>Opening</i> (2015), <i>Language Barrier</i> (2015) Saxophone Quartet Tammefestival; Tallinn, Estonia
July 12, 2015	<i>Opening</i> (2015), <i>Language Barrier</i> (2015) Saxophone Quartet Nordic Saxophone Festival; Helsinki, Finland
June 22, 2015	<i>Language Barrier</i> (2015), <i>Search for Meaning</i> (2015), <i>Dectet</i> (2015), <i>Alone With Others</i> (2014) Contemporary classical music Fentener van Vlissingenzaal; Utrecht, The Netherlands
Aug. 5, 2014	<i>Flux</i> (2014) Talis Festival Ensemble Talis Festival; Saas-Fee, Switzerland
May 30, 2014	<i>Industrial Evolution</i> (2014) Fenrych Quartet; string quartet Gaudeamus Festival (RASA); Utrecht, The Netherlands
Nov. 12, 2013	<i>What Remains of Past Lives</i> (2013) Piano/ Cello Duet Fentener van Vlissingenzaal; Utrecht, The Netherlands

July 14, 2013	<i>Crusade Across the Sky</i> (2013) Thinkin' Big Band; big band jazz Gladstone Hotel (Melody Bar); Toronto, Canada
July 9, 2013	<i>Crusade Across the Sky</i> (2013) Thinkin' Big Band; big band jazz Underground Wonder Bar; Chicago, USA
June 3, 2013	<i>Fire Poetry</i> (2013) Berklee Concert Jazz Orchestra Berklee Performance Centre; Boston, USA
Mar. 19, 2013	<i>Crusade Across the Sky</i> (2013), <i>Fire Poetry</i> (2013), <i>Transfiguration</i> <i>Fanfare</i> (2013) Big Band Jazz Oliver Colvin Recital Hall; Boston, USA