# QUINN JACOBS

Curriculum Vitae July 2024

## I. PERSONAL INFORMATION

Name	Quinn Jacobs
Current Positions	PhD Student, Ontario Institute for Studies in Education (OISE) Graduate Assistant, The Play Lab (OISE) Course Instructor, University of Toronto Artistic Director, Din of Shadows Composer, independent
Location	Toronto, Canada
Websites	www.quinnjacobs.com www.dinofshadows.com

#### **II. EDUCATION**

2027 (expected)	Doctor of Philosophy (PhD), Curriculum & Pedagogy Ontario Institute for Studies in Education (OISE), University of Toronto Department of Curriculum, Teaching & Learning Toronto, Canada Research: Inquiry-Based Performing Arts Practices, Knowledge Hierarchies in Music Education, Cultural Production
2020	Doctor of Musical Arts (DMA), Composition University of Toronto Faculty of Music Toronto, Canada Dissertation: Juxtaposing Intentional and Unintentional Theatricality in Musical Performance
2015	Master of Music (MMus), Composition Utrecht Conservatory, Hogeschool voor de Kunsten Utrecht (HKU) Composition Department Utrecht, The Netherlands

2013 Bachelor of Music (BMus), Jazz Composition & Performance (Dual Major), Minor in Psychology Berklee College of Music Departments of Jazz Composition and Performance Boston, USA

### III. TEACHING EXPERIENCE

2024 — Present	<b>Course Instructor</b> University of Toronto Scarborough Campus Department of Arts, Culture and Media Music and Culture Program Listening to Music (MUZA99)
2012 — Present	Music Instructor Independent Toronto, Canada; Utrecht, The Netherlands Guitar, Bass, Piano, Theory, Composition RCM (piano, guitar, theory), Faber (piano), Alfred (guitar), Hal Leonard (bass)
2015 — Present	<b>Music Instructor</b> The JamLab Toronto, Canada Guitar, Bass, Ukulele, Piano, Theory
2021	<b>Composer Mentor</b> Esprit Orchestra, Earl Haig Secondary School Toronto, Canada Creative Sparks Mentorship Program
2015 — 2020	<b>Music Instructor, Ensemble Coach</b> Forest Hill Music Academy Toronto, Canada Guitar, Ukulele, Piano, Theory, Rock Band, Jazz Combo
2016 — 2019	<b>Teacher's Assistant</b> University of Toronto Faculty of Music Music Theory I (Dr. Mark Sallmen) Musical Theory IV (Dr. Larysa Kuzmenko) Musical Skills I (Dr. Mark Sallmen) Musical Skills III (Dr. Daphne Tan) Musical Skills III (Dr. Mark Sallmen)

- 2016 2018 **Music Instructor** Canada Music Academy Toronto, Canada Guitar, Bass
- 2013 Core Music Mentor Berklee College of Music Boston, USA Harmony I, Ear Training I
- 2012 Core Music Tutor Berklee College of Music Boston, USA Harmony I - IV, Ear Training I - IV, Arranging I & II, Counterpoint I & II

## IV. OTHER PROFESSIONAL EXPERIENCE

2024 — Present	<b>Research Assistant</b> Sustaining Musical Cultures Research Project Toronto, Canada Assistant to Primary Investigator Dr. Roger Allan Mantie
2023 — Present	<b>Graduate Assistant</b> The Play Lab, Ontario Institute for Studies in Education (OISE) Toronto, Canada Assistant to Lab Director Dr. Leslie Stewart Rose
2017 — Present	<b>Founding Artistic Director</b> Din of Shadows Toronto, Canada
2015 — Present	<b>Educational Tabletop Game Designer</b> Independent Toronto, Canada
2013 — Present	<b>Composer</b> Independent Boston, USA; Utrecht, The Netherlands; Toronto, Canada
2011 — 2023	<b>Performer</b> Human Magic; guitarist, disco/ funk (Toronto, Canada) Ver Novum; bassist, art rock (Toronto, Canada) Supersonic Hearts Band; guitarist, wedding/ G.B. (Toronto, Canada) Shotty Horroh; guitarist, rap/ rock (Toronto, Canada) Drago Dit Dragon; bassist, shoegaze (Toronto, Canada)

Edson Ensemble; guitarist, jazz (Amsterdam, The Netherlands) Soul Science; guitarist, funk/ soul (Boston, USA; Toronto, Canada) Thinkin' Big Band; guitarist, big band jazz (Boston, USA)

- 2016 2017 **Music Director, Composer-in-Residence** The Secret Shakespeare Series Toronto, Canada
- 2010 2012 **Course Developer's Assistant** Berklee Online, Berklee College of Music Boston, USA Assistant to Course Developer Boriana Alexiev

## V. PROFESSIONAL AFFILIATIONS

2023 — Present	<b>General Member</b> International Society for Music Education
2023 — Present	<b>General Member</b> Ontario Music Educators' Association
2022 — Present	Associate Composer Canadian Music Centre
2019 — Present	<b>Board Member</b> Angela Blumberg Dance
2016 — Present	<b>General Member</b> Society of Composers, Authors and Music Publishers of Canada (SOCAN)

#### VI. GOVERNMENT GRANTS

- 2024 Music Production and Presentation Project Grant Ontario Arts Council Din of Shadows
- 2023 **Music Project Grant** Toronto Arts Council Din of Shadows

2023	<b>Music Commissioning Grant</b> Ontario Arts Council Hamilton Philharmonic Orchestra
2022	<b>Research and Creation Grant</b> Canada Council for the Arts Edson Ensemble
2020	<b>Music Project Grant</b> Toronto Arts Council Din of Shadows
2019	<b>Music Commissioning Grant</b> Ontario Arts Council Esprit Orchestra
2017	<b>Canadian Music Grant</b> SOCAN Foundation Din of Shadows

## VII. INSTITUTIONAL FELLOWSHIPS, SCHOLARSHIPS & RECOGNITION

2023 — 2027	<b>Doctoral Fellowship</b> University of Toronto Ontario Institute for Studies in Education (OISE) Toronto, Canada
2015 — 2019	<b>Doctoral Fellowship</b> University of Toronto Faculty of Music Toronto, Canada
2013 — 2015	<b>Talent-Based Scholarship</b> Utrecht Conservatory, Hogeschool voor de Kunsten Utrecht (HKU) Utrecht, The Netherlands
2009 — 2013	<b>Merit-Based Scholarship</b> Berklee College of Music Boston, USA
2009	<b>Valedictorian</b> Northern Secondary School Toronto, Canada

# VIII. PERFORMANCES OF COMPOSITIONS (50)

July 1, 2024	<i>Lviv, Passacaglia, Nikita's Dream, Suffering, Desert of Catanga</i> (2024) Lars Danielsson and The Chamber Jazz Consort (arranger) Concertgebouw; Amsterdam, The Netherlands
June 30, 2024	Lviv, Passacaglia, Nikita's Dream, Suffering, Desert of Catanga (2024) Lars Danielsson and The Chamber Jazz Consort (arranger) Royal Conservatory Brussels; Brussels, Belgium
May 1, 2024	<i>A DELICATE APPROACH to human connection</i> (2024) Hamilton Philharmonic Orchestra The Cotton Factory; Hamilton, Canada
Oct. 8, 2023	Heal Spell (2022), Hydra (2021), Perpetual Motion Machine (2022), To Forever (2022) Edson Ensemble; chamber jazz ensemble NMF Kamermuziekfestival; Rotterdam, The Netherlands
Sept. 9, 2023	The Beholder (2023) DaCo: Dance Collaboration Lab; incidental music for dance Pia Bouman School for Ballet and Creative Movement; Toronto, Canada
June 11, 2023 — June 18, 2023	Six performances of <i>Games I Don't Want to Play</i> (2023) Michegas Theatre; incidental music for theatre (co-composer) Montreal Fringe Festival (Petit Campus); Montreal, Canada
May 18, 2023	<i>Games I Don't Want to Play</i> (2023) Michegas Theatre; incidental music for theatre (co-composer) Canadian Music Centre; Toronto, Canada
May 2, 2023	<i>Renderer</i> (2022) Jonny Smith; percussion and video projection SpokenWeb Symposium; Edmonton, Canada
Jan. 28, 2023	<i>Renderer</i> (2022) Jonny Smith; percussion and video projection Arraymusic; Toronto, Canada
Oct. 1, 2022	<i>Perpetual Motion Machine</i> (2022) <i>, To Forever</i> (2022) Edson Ensemble; chamber jazz ensemble Zuiderkerk; Enkhuizen, The Netherlands

June 18, 2022	<i>Vox Interior</i> (2022) Din of Shadows; experimental music theatre The Music Gallery; Toronto, Canada
June 8, 2022	<i>Heal Spell</i> (2022) The Artist Collective Troy Sale Barn; Troy (PA), USA
Dec. 11, 2021	<i>Soliloquy</i> (2021) Angela Blumberg Dance; incidental music for dance film Espacio Disparate; Buenos Aires, Argentina
Nov. 4, 2021 — Nov. 7, 2021	<i>Portrait 2020</i> (2021) Angela Blumberg Dance; incidental music for dance film DanceWorks CoWorks; online (Toronto, Canada)
Aug. 16, 2021	<i>Hydra</i> (2021) Edson Ensemble; chamber jazz ensemble Grachtenfestival (Zuiderkerk); Amsterdam, The Netherlands
June 8, 2021	<i>Surreal Dialogue Through Inanimate Objects</i> (2019) Bakarlari; contemporary classical ensemble Codes d'accès; online (Montreal, Canada)
Mar. 1, 2020	<i>Surreal Dialogue Through Inanimate Objects</i> (2019) Bakarlari; contemporary classical ensemble The Music Gallery (Emergents Series); Toronto, Canada
Oct. 30, 2019	<i>Surreal Dialogue Through Inanimate Objects</i> (2019) Bakarlari; contemporary classical ensemble Chapelle historique du Bon Pasteur; Montreal, Canada
Aug. 17, 2019	<i>Options, Culprits, Dirty Play and Winners</i> (2019) Angela Blumberg Dance; incidental music for dance Artscape Youngplace; Toronto, Canada
May 3, 2019	<i>Outside Inside</i> (2019) Din of Shadows; experimental music theatre The Music Gallery; Toronto, Canada
Apr. 5, 2019	<i>Music About Music</i> (2019) Esprit Orchestra; contemporary classical orchestra Trinity St. Paul's United Church; Toronto, Canada

Mar. 8, 2019	<i>Invisible Evil</i> (2019) <i>, Ancient Rhymes Unwinding</i> (2018) Din of Shadows; experimental music theatre Arraymusic; Toronto, Canada
Sept. 23, 2018	Ancient Rhymes Unwinding (2018) Jonny Smith; percussion Multidisciplinary Creative Conference (U of T); Toronto, Canada
July 27, 2018	<i>Ivy</i> (2018) Angela Blumberg Dance; incidental music for dance The Citadel; Toronto, Canada
May 5, 2018	<i>Anima Sequentia</i> (2018) Din of Shadows; experimental music theatre Arraymusic; Toronto, Canada
Dec. 1, 2017	<i>The Miraculous Transformation</i> (2017) 90th Parallel Productions; partial film score The History Channel; Canada
Nov. 17, 2017	<i>Troilus and Cressida</i> (1602/2017) The Secret Shakespeare Series; incidental music for theatre The Berkeley Street Theatre; Toronto, Canada
Oct. 7. 2017	<i>Genesis Lumina</i> (2017) <i>, Visions I</i> (2017) Din of Shadows; experimental music theatre Arraymusic; Toronto, Canada
May 31, 2017	<i>Much Ado About Nothing</i> (1599/2017) The Secret Shakespeare Series; incidental music for theatre Crow's Theatre; Toronto, Canada
Feb. 9, 2017	<i>Glass Republic</i> (2016) NOW Ensemble; contemporary classical ensemble TUTTI Festival; Denison (OH), USA
Dec. 6, 2016	<i>Richard II</i> (1595/2016) The Secret Shakespeare Series; incidental music for theatre The Attic Arts Hub; Toronto, Canada
July 31, 2016	<i>King Lear</i> (1606/2016) The Secret Shakespeare Series; incidental music for theatre Unit 102; Toronto, Canada

June 17, 2016	<i>Voices You Never Hear</i> (2016) The Rogue Trio; contemporary classical ensemble Fresh Inc Festival (Ganz Hall); Chicago, USA
April 10, 2016	<i>Twelfth Night</i> (1602/2016) The Secret Shakespeare Series; incidental music for theatre Unit 102; Toronto, Canada
Dec. 7, 2015	<i>Bethlehem</i> (2015) Pierrot Quintet (percussion replacing piano) Walter Hall; Toronto, Canada
July 17, 2015	<i>Opening</i> (2015) <i>, Language Barrier</i> (2015) Saxophone Quartet Tammefestival; Tallinn, Estonia
July 12, 2015	<i>Opening</i> (2015) <i>, Language Barrier</i> (2015) Saxophone Quartet Nordic Saxophone Festival; Helsinki, Finland
June 22, 2015	Language Barrier (2015), Search for Meaning (2015), Dectet (2015), Alone With Others (2014) Contemporary classical music Fentener van Vlissingenzaal; Utrecht, The Netherlands
Aug. 5, 2014	<i>Flux</i> (2014) Talis Festival Ensemble Talis Festival; Saas-Fee, Switzerland
May 30, 2014	<i>Industrial Evolution</i> (2014) Fenrych Quartet; string quartet Gaudeamus Festival (RASA); Utrecht, The Netherlands
Nov. 12, 2013	<i>What Remains of Past Lives</i> (2013) Piano/ Cello Duet Fentener van Vlissingenzaal; Utrecht, The Netherlands
July 14, 2013	<i>Crusade Across the Sky</i> (2013) Thinkin' Big Band; big band jazz Gladstone Hotel (Melody Bar); Toronto, Canada
July 9, 2013	<i>Crusade Across the Sky</i> (2013) Thinkin' Big Band; big band jazz Underground Wonder Bar; Chicago, USA

June 3, 2013	<i>Fire Poetry</i> (2013) Berklee Concert Jazz Orchestra Berklee Performance Centre; Boston, USA
Mar. 19, 2013	Crusade Across the Sky (2013), Fire Poetry (2013), Transfiguration Fanfare (2013) Big Band Jazz Oliver Colvin Recital Hall; Boston, USA